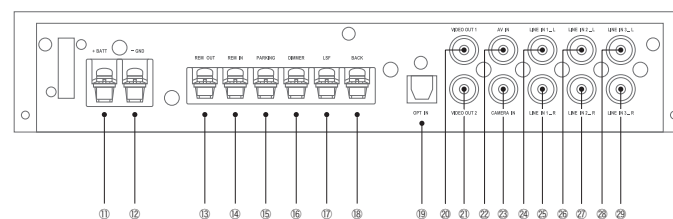
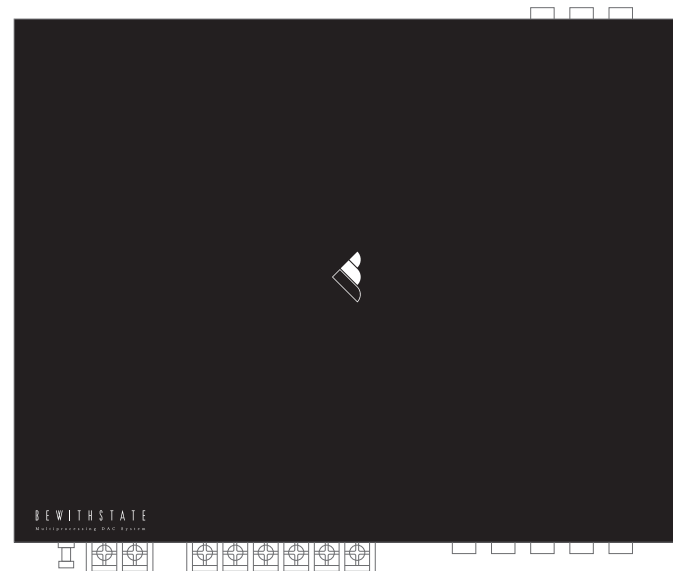
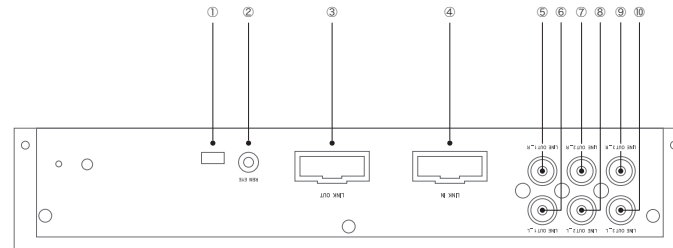


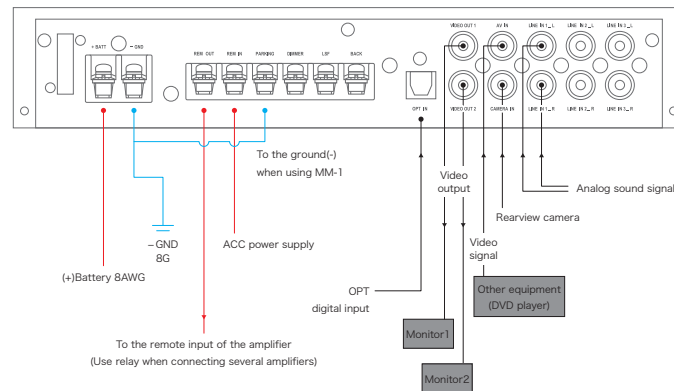
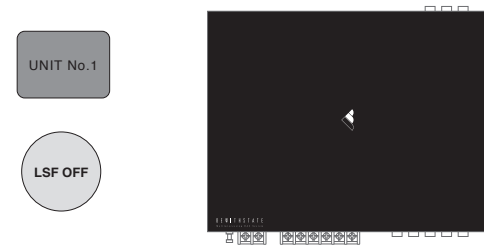
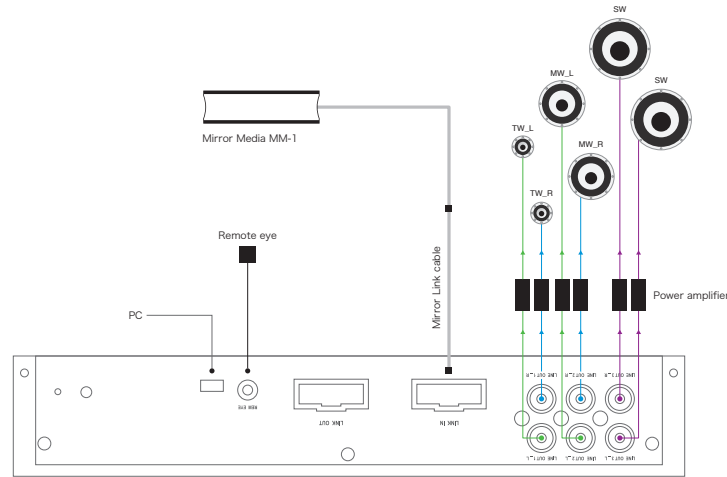
BEWITHSTATE / Names of the parts



- ① mini USB : Connect mini USB cable from PC.
- ② REM EYE : Connect the remote eye.
- ③ LINK OUT : Connect the Mirror Link cable to other BEWITHSTATES.
- ④ LINK IN : Direct input from MM-1 or from other BEWITHSTATES.
- ⑤ LINE OUT1_R : Line output (Tweeter Unit_R). Connect to power amplifier.
- ⑥ LINE OUT1_L : Line output (Tweeter Unit_L). Connect to power amplifier.
- ⑦ LINE OUT2_R : Line output (Mid Woofer Unit_R). Connect to power amplifier.
- ⑧ LINE OUT2_L : Line output (Mid Woofer Unit_L). Connect to power amplifier.
- ⑨ LINE OUT3_R : Line output (Sub Woofer Unit_R). Connect to power amplifier.
- ⑩ LINE OUT3_L : Line output (Sub Woofer Unit_L). Connect to power amplifier.
- ⑪ +BATT : To (+) of the battery
- ⑫ -GND : To (-) of the battery
- ⑬ REM OUT : To remote input of the power amplifier.
- ⑭ REM IN : Connect ACC power supply.
- ⑮ PARKING : To the ground(-) when connecting MM-1
- ⑯ DIMMER : To the illumination signal line.
- ⑰ LSF : Refer to the Line Source Fix page. To the ground(-) when use.
- ⑱ BACK : To reverse lights (+12V signal) when using rearview camera.
- ⑲ OPT IN : From the output of the OPT digital equipment.
- ⑳ VIDEO OUT 1 : To monitor.
- ㉑ VIDEO OUT 2 : To monitor.
- ㉒ AV IN : From the output of the video equipment(DVD, navigation system)
- ㉓ CAMERA IN : To the rearview camera.
- ㉔ LINE IN 1_L : Input the auxiliary analog sound signal
- ㉕ LINE IN 1_R : Input the auxiliary analog sound signal
- ㉖ LINE IN 2_L : Input the auxiliary analog sound signal. (Connect LSF when use)
- ㉗ LINE IN 2_R : Input the auxiliary analog sound signal. (Connect LSF when use)
- ㉘ LINE IN 3_L : Input the auxiliary analog sound signal. (Connect LSF when use)
- ㉙ LINE IN 3_R : Input the auxiliary analog sound signal. (Connect LSF when use)

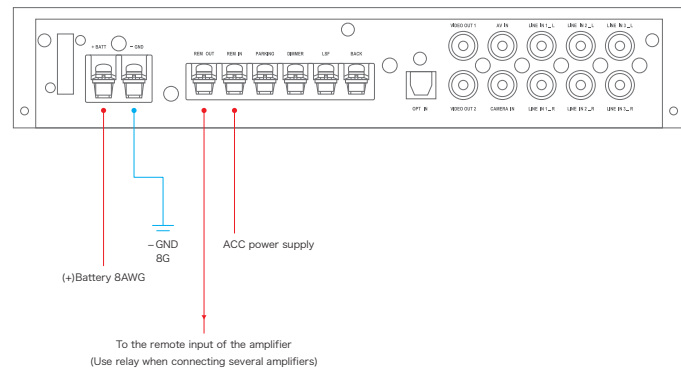
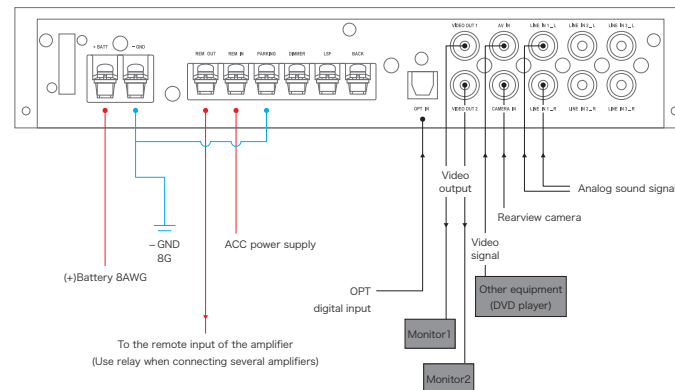
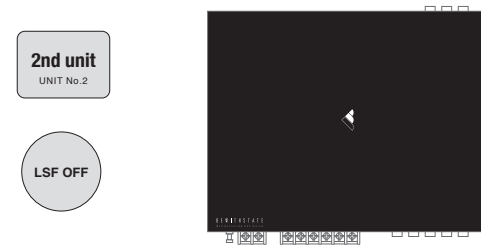
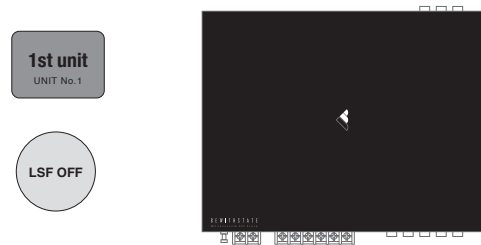
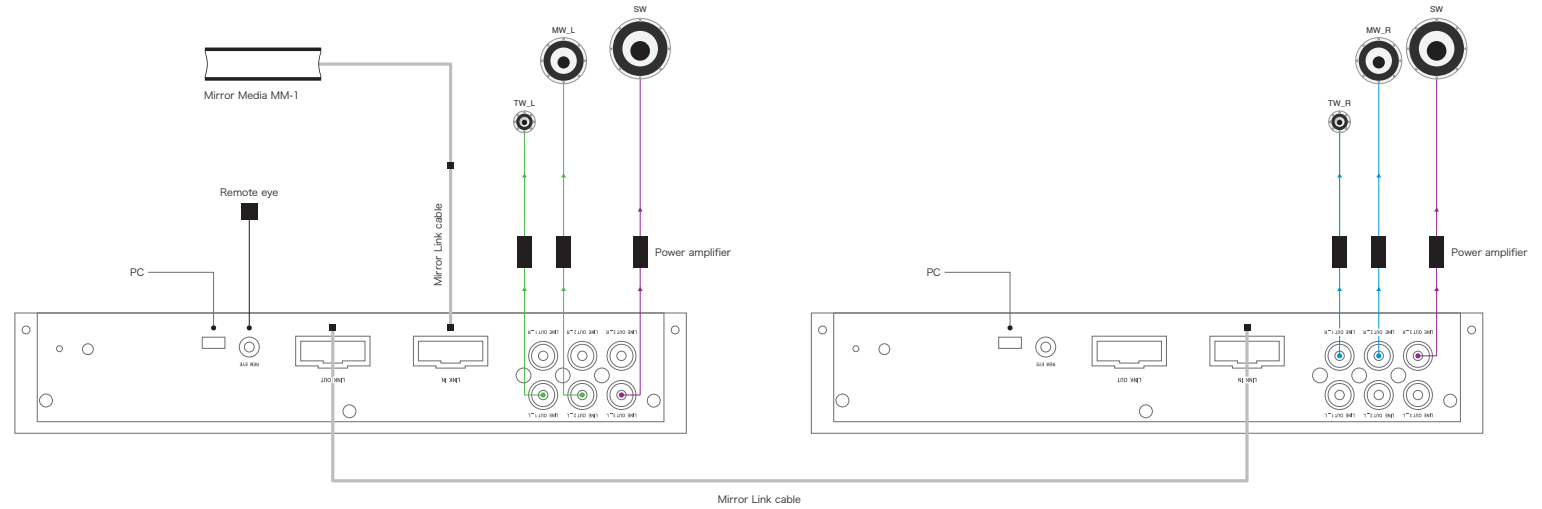
BEWITHSTATE Connection A. Front 2way + Subwoofer System

■LINE IN : 2ch Full range input



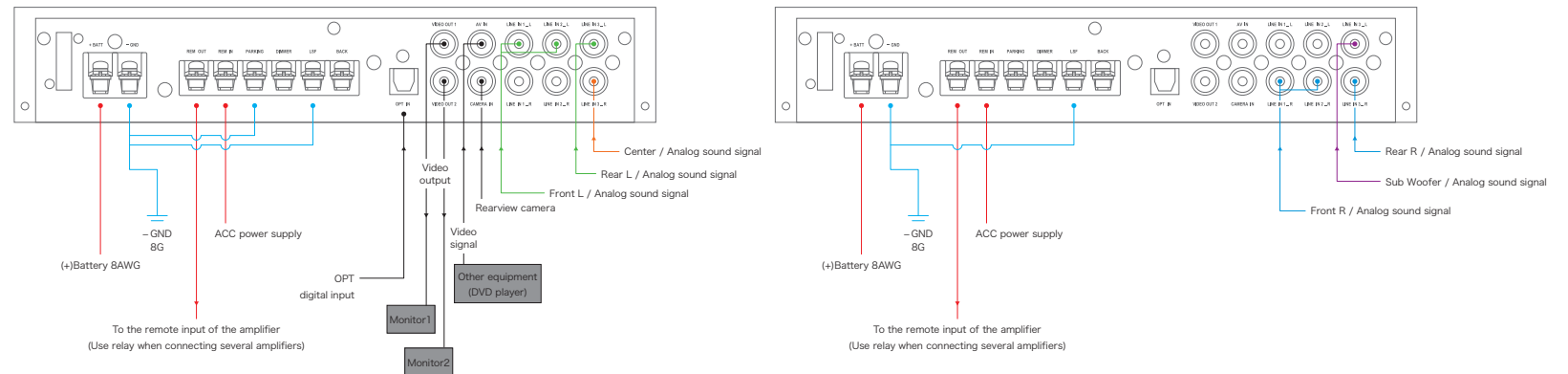
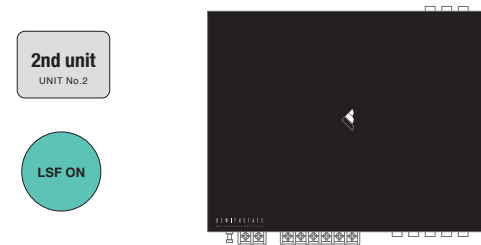
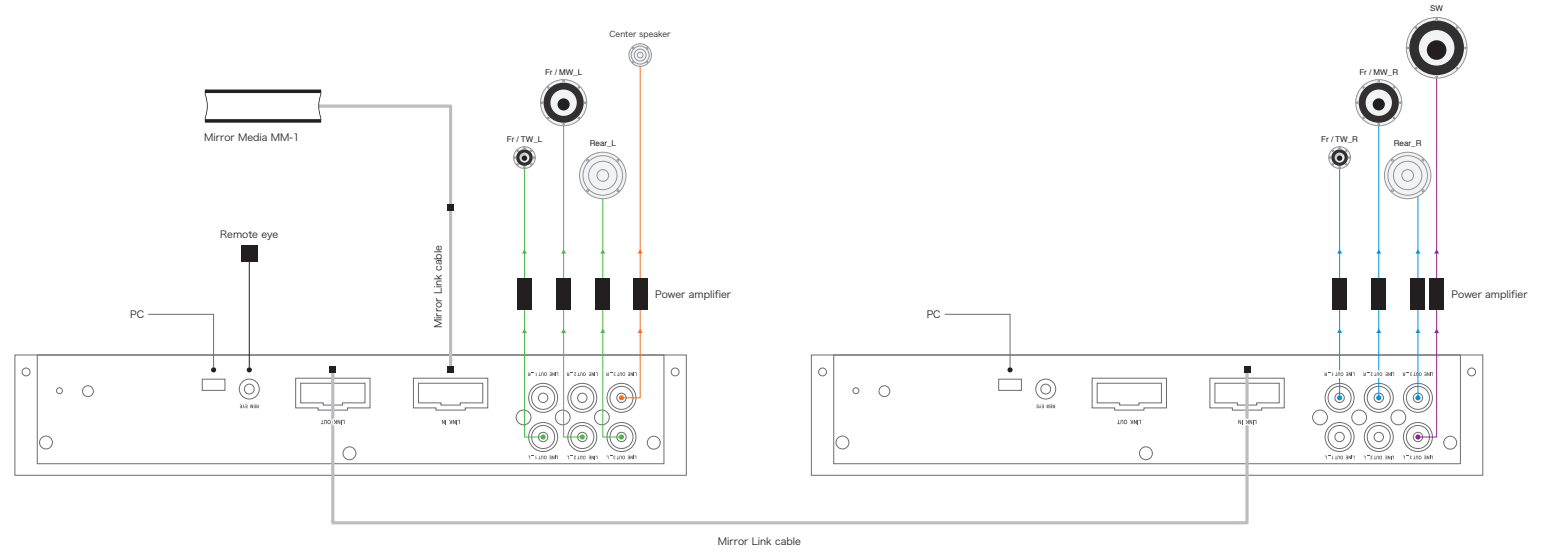
BEWITHSTATE Connection B. Left/Right Independent Front 2way + Subwoofer System

■ LINE IN : 2ch Full range input

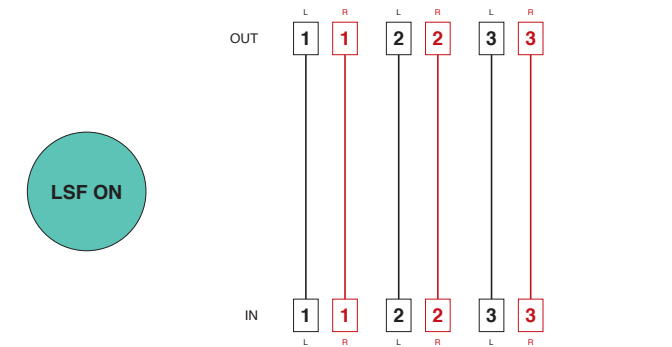
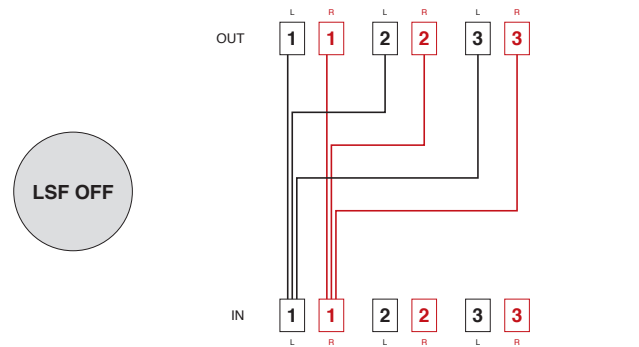
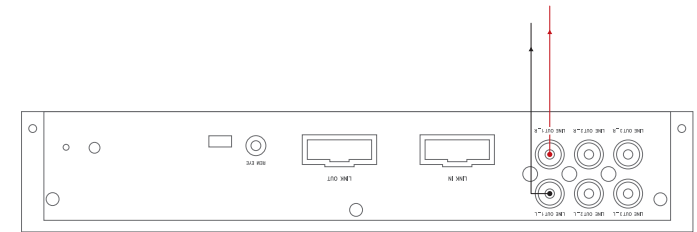
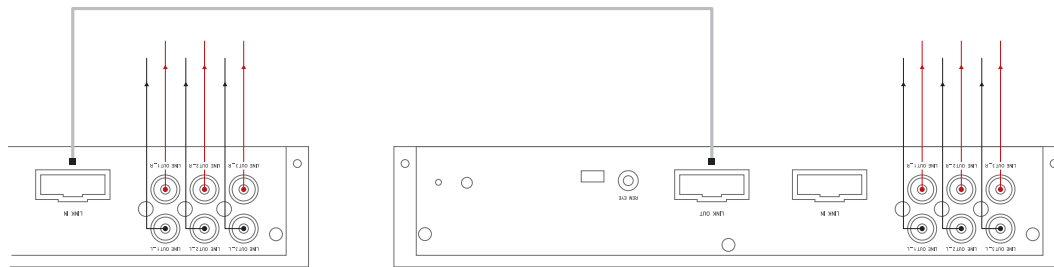


BEWITHSTATE Connection C. Left/Right Independent Front 2way + Rear + Center + Subwoofer System (5.1ch Line Input acceptable)

■ LINE IN : 5.1ch Line Input

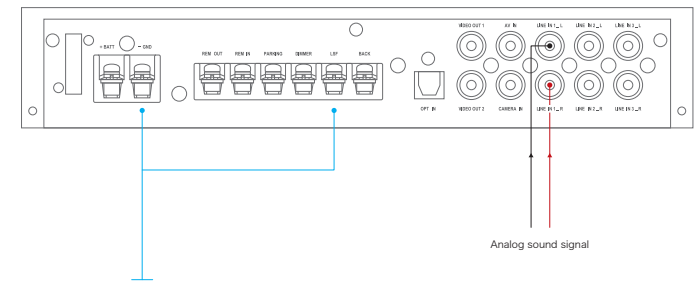
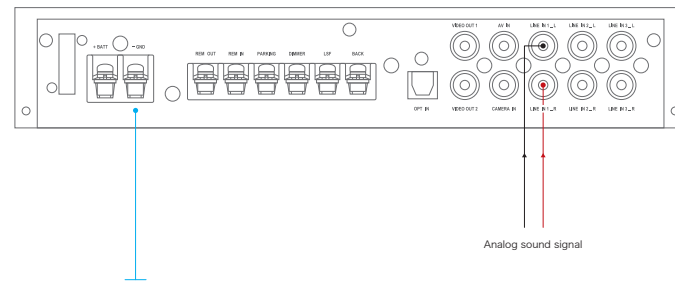


Connect GND line to LSF for input and output switching.



■ The sound signal inputted to LINE IN 1_L/R is separately outputted from L/R of all LINE OUT. No other LINE IN will work.

■ The sound signal inputted to LINE IN 1_L/R is outputted from LINE OUT 1_L/R



- Connect ACC power supply to REM IN of BEWITHSTATE as well as connecting 2 or more BEWITHSTATE. Do not connect REM OUT of the UNIT No.1 to REM IN of the UNIT No.2 or others.
- Use relay when connecting REM OUT to 2 or more power amplifiers. If the BEWITHSTATE is operated in overload, it may cause the BEWITHSTATE to go into protection mode.
- Connect VIDEO IN/OUT, REM EYE, DIMMER, PARKING, BACK, and OPT IN only to UNIT No.1 when connecting 2 or more BEWITHSTATE.
- Connect each BEWITHSTATE to PC by USB cable for adjustment even when connecting several BEWITHSTATE. USB hub is useful when adjusting 2 or more BEWITHSTATE.
- 10 to 8 gauges cable is recommended for connecting main BATT and GND.